

REFRACTIONS FROM A THIRD EYE

PUBLIC LIBRARY
HUNTINGTON BEACH, CALIF.

This collection may not be Art! Art today can be pretentious, pure business or communitive to an esoteric few. This selective round up was accomplished over the past two years. I did them because I wanted to, and they were satisfying. Frustrating, too! But satisfaction can come only from frustrational barriers.

The predominance of work shown is of people. I was first interested in figure studies: strong sunlight illuminating form with subtleties of reflected light. Studies became portrait/character etudes. Multiple figures allowed compositional concerns that moved to sociological and psychological statements. And what better place to find subject matter than at the beach?

These pieces are naturalistic. I have distorted and arranged for the sake of composition. I don't consider the work photographic, yet the camera was used for all these pieces. I cannot afford a live model. Nor do I wish to employ one. It seems incongruous--in this day and age--to ask/pay someone to sit still. And, in the case of groups, it becomes impossible. The camera is a process tool.

The difficulty is in getting inspiring photographs. Unposed, candid shots are more interesting. But it takes an eye, time and lots of film.

With 17 years experience in teaching Art, I have not followed the lessons I've insisted upon others. I have had no intention to "make Art." I've been satisfied--sometimes elated--to observe and record that which interests me...from what I like and know. And I have learned.

In a way, this exhibit is a record, and I a recorder. The eye has been selective, fractured and tempered through observation, process, materials and intent. But possibly, this is what Art is about.

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STUDIES/PORTRAITS: FROM FAMILY AND FRIENDS

1. Swimmer, drawing from positive light	20 X 30	\$150.
2. Swimmer, portrait in graphite	16 X 30	150
3. Portrait, mother & sister (Colored pensils)	16 X 20	NFS
4. Cutting on Desert (from family album, circa 1927)	15 X 18	NFS
5. Figure on Red	19 X 32	190
6. Family Picnic (from family album, circa 1938)	20 X 30	NFS
7. Couple in Field	20 X 30	350
8. Interior Seminar, sun through window	20 X 30	375

BEACH AND SPORTS: FROM HUNTINGTON BEACH ENVIRONS

9. Waterpolo Time Out	20 X 30	225
10. Heat Talk (surfing contest)	21 X 28	250
11. Surfers and Onlookers (surfing contest)	14 X 20	175
12. Sleeping Surfer	8 X 12	90
13. Waxing (surfing contest)	11 X 14	120
14. Anticipation (surfing contest)	20 X 30	325
15. Junior Lifeguards I	20 X 30	400
16. Surfer Cutting Right (graphite)	9 X 12	90
17. Junior Lifeguards III	20 X 24	325
18. Swimmer	28 X 40	190
19. Beach Group Sunning/Funning	20 X 40	150
20. Beach Group Walking on Shadows	20 X 30	NFS
21. Beach Group Sunning/Funning (miniature)		NFS
22. Beach Multi-Groups (watching outside break)	20 X 30	200
23. Beach Picnic Group	10 X 12	150
24. Surfer Cutting Left (colored pensils)	11 X 16	75
25. Beach Group on Flowered Blanket	14 X 20	250
26. Crowd at Fourth of July	20 X 32	250
27. Junior Lifeguards (colorbook page)	20 X 24	150
28. Junior Lifeguards II	30 X 40	350
29. Group Sunning on Cement (acrylic)	24 X 36	325
30. Handball Group	10 X 16	175
31. Volleyball on Beach (graphite)	12 X 12	90
32. Basketball Group	15 X 22	170
33. Crosscountry Runners	20 X 30	200
34. Super Jocks--a redundancy with variation	20 X 30	450

SCENIC: NON FIGURATIVE ETUDES

35. Waterfall and Rocks (Trinity Alps)	20 X 30	500
36. Sierra Composition I	20 X 30	375
37. Sierra Composition II	20 X 30	300
38. Newland House	20 X 30	NFS