



### THE NEWLAND HOUSE

On a high bluff overlooking the lowlands of Huntington Beach stands the gracious home built by William and Mary Newland in 1898. The white frame house located on Beach Boulevard at Adams Avenue is the city's best preserved and most historically significant example of the late Victorian period. Here the Newlands resided for fifty-four years, established a large, highly productive ranch and helped to pioneer the City of Huntington Beach through their valuable contributions in the fields of education, business, community and social service.

Although no longer holding a financial stake, the Newlands retained an abiding interest in the growth and improvement of the new community. They were progressive, visionary people who realized the value of a thorough education and constantly stressed this fact to their ten children (7 girls and 3 boys). In view of this it was natural that both the Newlands were instrumental in establishing the city's first grammar school and the first high school. Mary served for sixteen years on the primary school board while William served for eighteen years on the high school board. Mrs. Newland also founded the first PTA in 1908, was a charter member of The Women's Club, and in 1939 she was named "Woman of the Year" in recognition of her lengthy and devoted service to the community.

William Newland started the first bank in the city and the first newspaper. For twelve years he served on the Highway Commission which fought for and finally won state approval to extend Pacific Coast Highway from Long Beach to Dana Point and to construct a highway through Santa Ana Canyon.



WILLIAM, MARY NEWLAND OUT FOR A DRIVE

As the soil of Newland Ranch yielded to the plow, many Indian artifacts were uncovered and this stimulated in Mrs. Newland an avid interest in Indian art. In particular she admired the beautiful hand-woven Indian baskets. These she began collecting on her many trips to Palm Springs which were made to visit one of her daughters who was in a tuberculosis sanitarium there. She purchased the baskets on the local Indian reservation and eventually amassed a large and valuable collection which is housed today at the Bowers Museum in Santa Ana.

After her husband died in 1933 Mrs. Newland took over the reins of Newland Ranch and continued a successful solo management until well into her eighties. She died in 1952 at age ninety-three while still residing in the stately white house on its wind-swept hill.

## THE HOUSE AND THE RANCH

Newland Ranch was practically a self-contained unit, having vegetable gardens, orchards, berry bushes, milk cows, chickens, turkeys, goats, horses, and even pet peacocks. Originally there were a number of out-buildings such as barns, stables, corrals, and bunk houses for the ranch hands. During the first few years water was obtained from a natural spring near the corner of today's Beach Boulevard and Adams Avenue. Later Mr. Newland drilled a well in the backyard and built the water tower that is still there today. Lighting was by kerosene lamps and Mrs. Newland cooked for her family and the ranch hands (who numbered as high as fifty) on a wood-burning stove. Modern conveniences were added as they became available in the area.



JULY 4 PARADE ON MAIN ST., OCEAN AVE.

The house is a Mid-west adaptation of the Victorian style and originally contained nine rooms. The sun room, where Mrs. Newland kept her Indian basket collection, and the sleeping porch upstairs were added in 1915. The breakfast room was made from part of the back porch in the early 1920's, bringing the room total to twelve as it stands today.

Prior to the existence of any hotels in the immediate area, visitors often stayed at Newland House. The guest bedroom was used by such luminaries as Henry E. Huntington, James Irvine, P. O. Barnum, and Mark Twain. On one occasion it was occupied by an Indian chief who traveled from Navajo country to assist Mrs. Newland in the cataloguing of her basket collection.

The most outstanding feature of Newland House is the unique second floor tower room with its magnificent wide-ranging view. This warm, cozy corner was originally Mr. Newland's office and later became an ideal sewing room.

