

Historic Resources Board

An advisory board to the Huntington Beach City Council

**MINUTES
HUNTINGTON BEACH ART CENTER
HISTORIC RESOURCES BOARD**

**Friday, March 28, 2008
1:30 p.m.
Huntington Beach Art Center
538 Main Street
Huntington Beach CA 92648**

CALL TO ORDER:

The meeting of the Historic Resources Board was called to order by Joe Santiago at 1:40 pm, at which time a quorum was met.

ROLL CALL: Essner, Harris, Haynes, Kennedy, Robinson, Ryan, Santiago, Watkins

ABSENCES: Howard, Smith

STAFF PRESENT: Hoffman, Clary

GUEST: None

WELCOME & INTRODUCTION:

1. Santiago welcomed the board.

ORAL COMMUNICATIONS & PRESENTATIONS:

1. Clary announced that Randy Smith could not attend the meeting. He was not informed in time that the meeting date had changed and he had prior business commitments. Essner stated that changing the date can be a problem for those who work. Hoffman said that in the future if a date or time of a meeting changes a notice will go out to all board members right away.
2. Hoffman informed the board that she is on a committee to restore the tile murals. The last meeting was held at Sharp Electronics, where they have been storing artifacts from the old SeaCliff Center.
3. Hoffman presented a DVD from Public Information Office, Laurie Payne, for the City of Irvine as inspiration for the upcoming centennial. Hoffman asked the board to view the documentary to see if they feel it is similar to what they are planning for their educational DVD. The board discussed the presentation and decided that the HRB's educational DVD, with 100 years of history to report, should not duplicate this

model and will take a different direction to focus more on individuals and history as it lends to preservation.

CURRENT ISSUE UPDATES:

1. *Moments In Time* Discussion:

- a. Watkins is done with the script. She took the *Moments in Time* and transitioned it into a Power Point and script to use for taking notes from interviews. She will add historic photos.
- b. Santiago will work on updating the book for the 1980s, 1990s and the 2000s.
- c. Hoffman suggested that the education committee work quickly and develop a timeline to assist the members with staying on track. She suggested that the committee meet more frequently than once a month in order to complete the project and make their presentation to the Centennial Committee in a timely manner. Santiago suggested every 2 weeks. The next regularly scheduled meeting is April 1st with subsequent meeting scheduled for April 11th and April 25th at 2:30 – 4:00 pm.

2. Demolition Review Guidelines Approval:

- a. Santiago passed out copies to those who did not have a set. Watkins suggested adding examples of architectural styles. Hoffman suggested providing an attachment from the “Historic Survey”. Copies of the report will be handed out at the next meeting. Santiago asked that any changes be emailed to him and he will have the final version of the guidelines prepared for the next meeting.

3. Status on Centennial Project:

- a. Kennedy reported that she spoke with Orville Hanson’s widow, Nadine, and she has the oil well replica that was used in the last display and the board can use it for the centennial display.

4. HBCVB Walking/Driving Tours Project:

- a. The walking tour group met with Doug Traub. He asked for a letter of proposal. Hoffman has developed a proposal on the board’s behalf. She read the letter to the board, who in turn, added additional comments to the letter and gave their approval for her to submit the letter to the Conference and Visitors Bureau.

5. Education Committee Update:

- a. See Item #1 *Moments in Time* Discussion.

NEW BUSINESS:

- a. Hoffman presented the new RFP to the board and asked them to review and provide comments by next week. She will email copies to each member for their review.

MATERIALS DISTRIBUTED

- a. Demo Guidelines
- b. New *Moments in Time* script
- c. RFP

NEXT MEETING DATE

The next meeting is scheduled at 1:30 pm on Friday, April 18, 2008 at the Huntington Beach Art Center.

ADJOURNMENT

Meeting adjourned at 4:00 pm.

Respectfully Submitted,

By: Charlene Clary, Recording Secretary