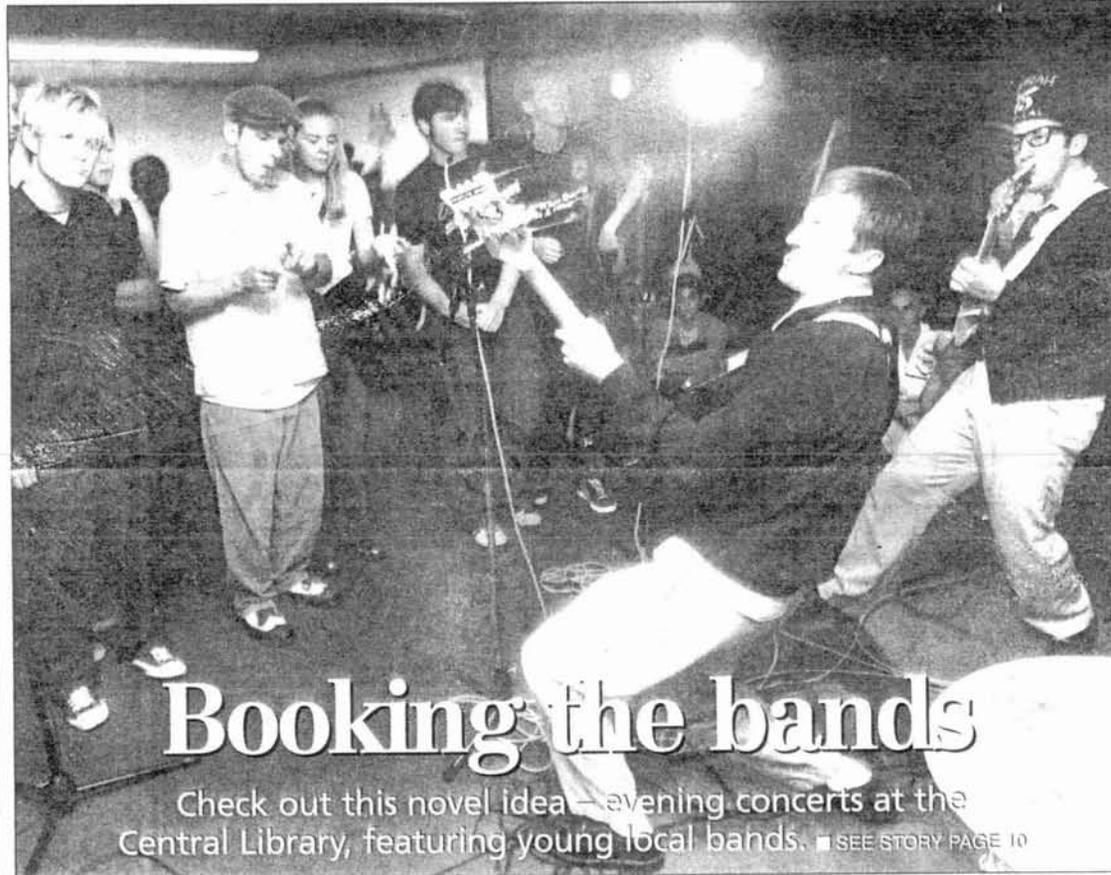


Independent

HUNTINGTON BEACH

FOUNTAIN VALLEY • SUNSET BEACH

SERVING THE COMMUNITY FOR 30 YEARS • THURSDAY, JUNE 20, 1996



Booking the bands

Check out this novel idea—evening concerts at the Central Library, featuring young local bands. ■ SEE STORY PAGE 10

BOB YALOWSKI / K&P PHOTOGRAPHY

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WHAT'S HOT

Our Ultimate Summer Calendar will help you plan your months of fun in the sun.

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FAREWELL

Huntington Beach High School community sadly says goodbye to a popular administrator.

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For Reference

Not to be taken from this room

REFERENCE
PAMPHLET

H.B. Library



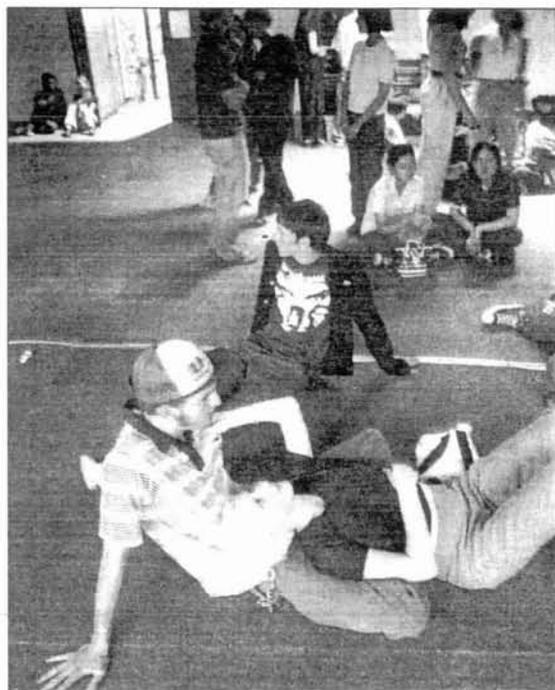
HUNTINGTON BEACH PUBLIC LIBRARY
7111 Talbert Avenue
Huntington Beach, CA 92648

NOVEL SOUNDS



DON LEACH / INDEPENDENT

Teenagers and 20-something band fans crowd the Huntington Central Library to hear local alternative bands on a recent Friday night in the Talbert Room. The bands have drawn praise for reopening the location for shows.



Huntington Central Library is mild-mannered book archive by day, pulsing concert hall at night

By Tina Damikolas, Independent

By day, it's your typical, sedate library — students pore over textbooks, librarians shelve books and moms hunt for children's stories.

But on certain nights, the Huntington Central Library does a 180-degree turn — rocking to the pulsing beat of local bands as group members' friends dance, hang out on the balcony and huddle on the floor.

For the past year, the city library has rented out its Talbert Room on certain weekend nights to high school and college bands that have few other avenues for gaining exposure and performing for their friends.

"The kids need a place to do this, there are so many young bands starting out," said library meeting room coordinator Janice Blake, who rents the room to bands after library hours.

"So as long as the kids cooperate, we can keep this up."

Touring bands without the name recognition to play elsewhere also perform here, band promoters say.

As a result, the concerts at the library are a chance to check out new music,

which can range from 1960s music to ska to a more hard-core beat, band promoters say.

"There's a lot of local bands no one has ever heard of that play in garages,

"The kids need a place to do this; there are so many young bands starting out. So as long as the kids cooperate, we can keep this up ..."

— JANICE BLAKE

houses and record stores," said David Sattanni, who books bands at the library. "This is a place to see unknown bands."

The shows are also one of the few opportunities, aside from coffee houses, for younger teens to attend a live concert — for the mere cost of \$5.

"There's not enough things in this city for high school kids to do," said Bunny Moseley, whose '60s-style instrumental

band, The Moseleys, performs at the library to gain exposure among the high school set, who tend to attend concerts and buy more music.

On a recent balmy evening, kids — some with dyed hair, pierced noses and clothing reflective of the 1960s and early '70s — arrived around 8 p.m. at the library, chatting in the front courtyard before heading in, where a base guitar was warming up.

Ranging in age from 14 to their early 20s, the young audience members sat together in circles on the floor in a darkened room as one young band played.

The teens said they find out about the concerts by word of mouth or fliers. Many know who's playing and go specifically to support that band, concert attendees said.

The next band was The Moseleys, whose members are older and dress in sweater vests reminiscent of the 1950s or '60s. One member sported a fez.

Out on the balcony, teens smoke and talk. "It's kind of like a party," says Tony Pawlik, a member of the band All-Star Weekend, which was scheduled to play later that night.

"It's relaxed, with people hanging out, having a good time."

Fifteen-year-old Matt Page of Fountain Valley was there with his friends Friday night to see his brother's band, All-Star Weekend.

Since this was the band's last show — they're breaking up to go off to college — he and his friends also posted fliers about the concert in record stores, he said.

Band promoter Neil Boden, who says he organizes most of the library concerts, says his goal is to have concerts that welcome high school kids but also attract young adults.

Boden says he's been able to book some promising bands, who he believes will go on to bigger things.

He organizes the shows out of his own interest in certain bands and also because he hopes to give local teens the concert experience he enjoyed when he was their age.

"When I was in high school, it was really important to me to go to shows," Boden said. "It was a good way to meet people that share some of the same ideas as me, and the same interests."

He pretty much breaks even on the concerts.

"I can't say I've been able to take in much beyond going out to Denny's for dinner," he said.